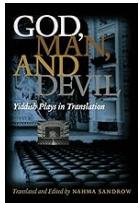


Yiddish Books for Between Two Worlds



God, Man, and Devil: Yiddish Plays in Translation. Translated and edited by Nahma Sandrow.

God, Man, and Devil is an anthology of five Yiddish plays in translation, plus two additional independent scenes, all written by well-known playwrights in the first quarter of the twentieth century. The settings range widely--a luxurious parlor, a haunted graveyard, a farmyard, a sweatshop on strike, a subway, and the boardwalk of Atlantic City. The plays evoke tears and laughter through melodrama, expressionism, satire, fantasy, farce, suspense, and romance. But all consider the same question: what is life's moral purpose? And all display the theatrical flair that made Yiddish audiences such passionate fans of their dramas and their stars. Translated and edited to make them more accessible for both reading and performance, the plays are accompanied by prefaces and notes to help students of theater and of Jewish culture by providing historical context, production histories, and elucidation of references.



Warsaw Testament by Rokhl Auerbach, translated by Samuel Kassow.

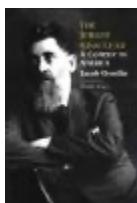
Winner of the 2024 National Jewish Book Award: Holocaust Memoir (in Memory of Dr. Charles and Ethel Weitzman)

Rokhl Auerbach was a journalist, literary critic, and one of only three surviving members of the Oyneg Shabes, historian Emanuel Ringelblum's top-secret archive of the Warsaw Ghetto. Upon immigrating to Israel in 1950 she founded the witness testimony division at Yad Vashem and played a foundational role in the development of Holocaust memory. *Warsaw Testament*, a memoir based on her wartime writings both in the ghetto and on the Aryan side of the occupied city, provides an unmatched portrait of the last days of Warsaw's Yiddish literary and cultural community--and of Auerbach's own struggle to survive.



The I. L. Peretz Reader edited by Ruth Wisse.

Isaac Leybush Peretz (1852- 1915) is one of the most influential figures of modern Jewish culture. Born in Poland and dedicated to Yiddish culture, he recognized that Jews needed to adapt to their times while preserving their cultural heritage, and his captivating and beautiful writings explore the complexities inherent in the struggle between tradition and the desire for progress. This book, which presents a memoir, poem, travelogue, and twenty-six stories by Peretz, also provides a detailed essay about Peretz' s life by Ruth R. Wisse. This edition of the book includes as well Peretz' s great visionary drama *A Night in the Old Marketplace*, in a rhymed, performable translation by Hillel Halkin.



The Jewish King Lear: A Comedy in America by Jacob Gordin. Translated by Ruth Gay.

The Jewish King Lear, written by the Russian-Jewish writer Jacob Gordin, was first performed on the New York stage in 1892, during the height of a massive emigration of Jews from eastern Europe to America. This book presents the original play to the English-speaking reader for the first time in its history, along with substantive essays on the play's literary and social context, Gordin's life and influence on Yiddish theater, and the anomalous position of Yiddish culture vis-a-vis the treasures of the Western literary tradition.

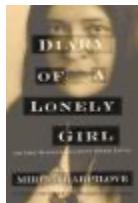
Gordin's play was not a literal translation of Shakespeare's play, but a modern evocation in which a Jewish merchant, rather than a king, plans to divide his fortune among his three daughters. Created to resonate with an audience of Jews making their way in America, Gordin's *King Lear* reflects his confidence in rational secularism and ends on a note of joyful celebration.



The Family Mashber Translated from the Yiddish by Leonard Wolf.

The Family Mashber is a protean work: a tale of a divided family and divided souls, a panoramic picture of an Eastern European town, a social satire, a kabbalistic allegory, an innovative fusion of modernist art and traditional storytelling, a tale of weird humor and mounting tragic power, embellished with a host of uncanny and fantastical figures drawn from daily life and the depths of the unconscious. Above all, the book is an account of a world in crisis (in Hebrew, *mashber* means crisis), torn between the competing claims of family, community, business, politics, the individual conscience, and an elusive God.

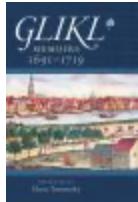
At the center of the book are three brothers: the businessman Moshe, at the height of his fortunes as the story begins, but whose luck takes a permanent turn for the worse; the religious seeker Luzi, who, for all his otherworldliness, finds himself ever more caught up in worldly affairs; and the idiot-savant Alter, whose reclusive existence is tortured by fear and sexual desire. The novel is also haunted by the enigmatic figure of Sruli Gol, a drunk, a profaner of sacred things, an outcast, who nonetheless finds his way through every door and may well hold the key to the brothers' destinies.



Diary of a Lonely Girl, or The Battle Against Free Love by Miriam Karpilove. Translated from the Yiddish by Jessica Kirzane.

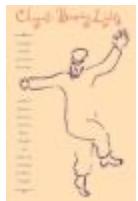
First published serially in the Yiddish daily newspaper *di Varhayt* in 1916-18, *Diary of a Lonely Girl, or The Battle against Free Love* is a novel of intimate feelings and scandalous behaviors, shot through with a dark humor. From the perch of a diarist writing in first person about her own love life, Miriam Karpilove's novel offers a snarky, melodramatic criticism of radical leftist immigrant youth culture in early twentieth-century New York City. Squeezed between men who use their freethinking ideals to pressure her to be sexually available and nosy landladies who require her to maintain her respectability, the narrator expresses frustration at her vulnerable circumstances with wry irreverence. The novel boldly explores issues of consent, body autonomy, women's empowerment and disempowerment around sexuality, courtship, and politics.

Karpilove immigrated to the United States from a small town near Minsk in 1905 and went on to become one of the most prolific and widely published women writers of prose in Yiddish. Kirzane's skillful translation gives English readers long-overdue access to Karpilove's original and provocative voice.



Glikl, Memoirs 1691-1719 Translated by Sara Friedman.

"My dear children, I write this for you in case your dear children or grandchildren come to you one of these days, knowing nothing of their family. For this reason I have set this down for you here in brief, so that you might know what kind of people you come from." These words from the memoirs Glikl bas Leib wrote in Yiddish between 1691 and 1719 shed light on the life of a devout and worldly woman. Writing initially to seek solace in the long nights of her widowhood, Glikl continued to record the joys and tribulations of her family and community in an account unique for its impressive literary talents and strong invocation of self. Through intensely personal recollections, Glikl weaves stories and traditional tales that express her thoughts and beliefs. While influenced by popular Yiddish moral literature, Glikl's frequent use of first person and the significance she assigns her own life experience set the work apart. Informed by fidelity to the original Yiddish text, this authoritative new translation is fully annotated to explicate Glikl's life and times, offering readers a rich context for appreciating this classic work.



Burning Lights by Bella Chagall, with 36 drawings by Marc Chagall.

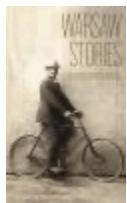
This charming memoir by Bella Chagall recalls her childhood in Vitebsk, the Russian-Jewish market town where she and her husband, Marc Chagall, grew up. Her warm reminiscences of Jewish family life in pre-Revolutionary Russia are illustrated with thirty-six pen-and-ink drawings by Marc Chagall.

Bella Chagall, a gifted author and actress, was the youngest of seven children born to a well-to-do Hasidic family. While living in France in the 1930s, the Chagalls conceived the idea of commemorating their native town with a book. The title they chose was *Burning Lights*, an allusion to the festive candles that in their childhood had lit up the holidays of the Jewish year.



In the Land of the Postscript, the complete short stories of Chava Rosenfarb. Translated by Goldie Morgentaler.

With the addition of two stories, namely, "The Masterpiece," "April 19th" and "Letters to God," this collection makes available in English for the first time a complete selection of Chava Rosenfarb's short stories all in one place. All the stories in this collection deal with the afterlife of Holocaust survivors in North America. Since Chava Rosenfarb was herself a Holocaust survivor who settled in Montreal after the war, she speaks in these stories from personal experience at the same time as she allows her imagination to inhabit the minds of characters far different from herself. Fiction. History. Jewish Studies.



Warsaw Stories by Hersh Dovid Nomberg. Translated by Daniel Kennedy.

Hersh Dovid Nomberg (1876-1927) was one of a new wave of Yiddish writers who made a name for himself with his characteristically atmospheric short stories populated by artists, philosophers and other outcasts. Newly translated by Daniel Kennedy, Nomberg's stories explore modern Jewish life in the growing cosmopolitan city of Warsaw: young intellectuals in pursuit of truth, beauty, and love; working class fathers tempted by schemes for easy money; teenagers divided between their traditional religious upbringings and the world of secular culture and political revolution.



On the Landing. Stories by Yenta Mash. Translated by Ellen Cassedy.

In these sixteen stories, available in English for the first time, prize-winning author Yenta Mash traces an arc across continents, across upheavals and regime changes, and across the phases of a woman's life. Mash's protagonists are often in transit, poised "on the landing" on their way to or from somewhere else. In imaginative, poignant, and relentlessly

honest prose, translated from the Yiddish by Ellen Cassedy, Mash documents the lost world of Jewish Bessarabia, the texture of daily life behind the Iron Curtain in Soviet Moldova, and the challenges of assimilation in Israel. *On the Landing* opens by inviting us to join a woman making her way through her ruined hometown, recalling the colorful customs of yesteryear--and the night when everything changed. We then travel into the Soviet gulag, accompanying women prisoners into the fearsome forests of Siberia. In postwar Soviet Moldova, we see how the Jewish community rebuilds itself. On the move once more, we join refugees struggling to find their place in Israel. Finally, a late-life romance brings a blossoming of joy. Drawing on a lifetime of repeated uprooting, Mash offers an intimate perch from which to explore little-known corners of the twentieth and early twenty-first centuries. A master chronicler of exile, she makes a major contribution to the literature of immigration and resilience, adding her voice to those of Jhumpa Lahiri, W. G. Sebald, André Aciman, and Viet Thanh Nguyen. Mash's literary oeuvre is a brave achievement, and her work is urgently relevant today as displaced people seek refuge across the globe.



The Book of Paradise by Itzik Manger. Translated from the Yiddish by Adler Peckerar.

The raucously witty Yiddish classic about a Jewish Paradise afflicted by very human temptations and pains, in a new translation



Seeds in the Desert by Mendel Mann. Translated by Heather Valencia.

Available for the first time in translation, Mendel Mann's stories follow his life in reverse, from Israel in the 1950s to his experiences in the post-War Soviet Union and his childhood in Poland. With psychological insight and a focus on the tension between remembrance and reinvention, Mann provides indelible portraits of survivors as they confront the past and struggle to create a meaningful existence in the fledgling state of Israel.



The Adventures of Menahem-Mendl by Sholom Aleichem. Translated from the Yiddish by Tamara Kahana.

Menahem-Mendl is one of Sholom Aleichem's richest characterizations. An incurable optimist, whose every venture ends in disaster, he is the perennial *Luftmensch* who never ceases to build castles in the air.

The exchange of letters between Menahem-Mendl, trying his luck in the bigger cities of Czarist Russia, and his wife, who remains behind in a small town in the hinterlands, relates his hilarious, but frustrating, experiences as he seeks his fortune-first as a currency and stock speculator (who cannot speculate), as a matchmaker (who cannot arrange marriages), as an author (who cannot write), and as an agent (who buys what he cannot sell).

As his hopes repeatedly rise only to vanish in smoke, as he becomes involved with rascals and rogues, rich men and poor, the reader is at once amused and astounded by the predicaments in which he becomes entangled. But no more so than his long-suffering, ever-faithful wife, Sheineh-Sheindl -- scolding and querulous, but ever ready to succor him in his most desperate moments.

In re-creating a vanished way of life with warmth and considerable verve, the book reflects the eternal human condition, equally true and meaningful today. "The adventures of Menahem-Mendl" is a memorable achievement-a masterwork by an eminent figure of world literature.